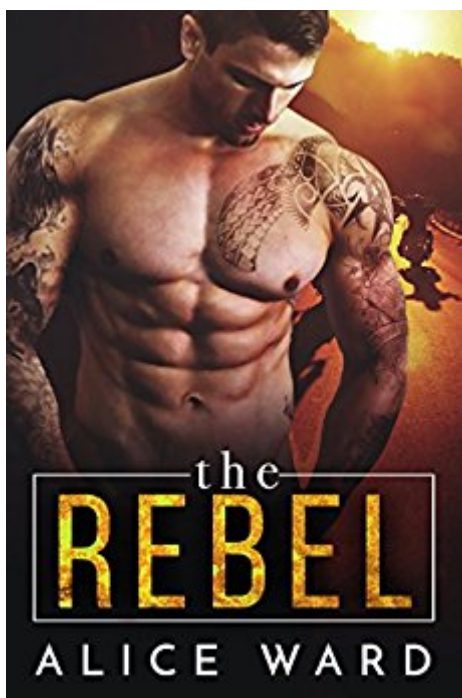


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The Rebel



Synopsis

My life. My way. Until she arrives and shakes my reality to the core. As a former MC member and the best damn bike mechanic in the state, I've turned my back on everything my rich family expects of me. I don't need their money or their expectations. Screw them all. I'm doing just fine on my own. Until the day my life changes, and I become a full-time single father to a little girl I hardly know. Her arrival creates a tailspin I don't know how to correct. Then I receive an offer I can't refuse from the billionaire family I detest. I don't like selling out by being a sex symbol for the family company, but it comes with enough money to give my little girl everything she needs. And, then there's my corporate babysitter/boss... wow. Ass, tits, and legs for days. Maybe I can do this father thing. This corporate thing. This lover thing. If being this close to my family doesn't destroy me first. *** This is a Full-Length STANDALONE billionaire romance novel with an HEA and NO CLIFFHANGER. For a LIMITED TIME, this copy also includes a HOT FREE BONUS! ***

Book Information

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Customer Reviews

The Rebel is about a woman (Taylor) who works for a family-owned motorcycle company that is struggling financially and she stumbles upon the idea to hire the owner's estranged son (Sean) for a re-branding campaign. Sean is a mechanic in a motorcycle shop who unexpectedly becomes an active father to his eight-year old daughter, Paisley. Despite the two main characters jobs, a brief

mention of Sean having formerly been in a motorcycle gang, and the fact that the two leads either ride or used to ride motorcycles, there is very little of the popular/typical motorcycle bad boy/motorcycle club romance trope. Instead, motorcycles are background filler to a sweet romance and heart-tugging family drama. For me, the romance was a little basic and immediate and I didn't feel the connection between them until close to the very end. There was what I would classify as minor heat in the sex scenes (obviously this is an area that is highly subjective to the reader). I also didn't feel the best friend relationship, which seemed kind of forced and unnecessary - though I did like one scene between the two, and her presence at the end. And I hate to say it, but I found Taylor kind of boring. The real strengths in the book were in the family story lines - the building of Sean and Paisley's relationship and the estrangement between the males of the Yate's family - and in the character of Sean. His struggles with insecurities and his past with his family were very well written and I felt his pain and worry and enjoyed his growth and the eventual rewards to his strength and perseverance. I voluntarily reviewed an Advance Reader Copy of this book.

Well huh. More of a 3.5 the story left me feeling all sorts of sadness & im not sure why. It has romance but it's I guess more a story of redemption above all else. Sean's redemption. Tara imo was just the catalyst for it all. I really ended up more focused on the family rebuilding than the romance, so if you like those kinds of books, you'll like this. One question. What happened to Zach? He didn't just ride off into the sunset as pissed as he was, so do we have some kind of wicked anti hero book coming for him? This book imo, because of the family dynamics in it, felt incomplete because of that. Hard to do, but I've seen other authors take a character like him & redeem him. So....just saying. :)

A sweet couple, Sean and Tara, I liked instantly and was rooting for them to get their Hea. Paisley, Sean's daughter was adorable. Family drama, likable characters and some steamy scenes made this a quick but enjoyable read.

(Stella Mallory) I really enjoyed this book. It was great that Sean stepped up to take care of his eight year old daughter after her mom dies. He even went to work for his Dad to provide for Paisley. Eventually, he worked through the issues with his family. I would recommend this book to anyone,

I simply loved this book! It's such a sweet love story between two people and a heartbreaking story of family dynamics. You won't be disappointed with "The Rebel."

great story

I have yet to read anything not great by this author, but this is hands down her best work yet. Having read *The Island* not too long ago and absolutely loving it, when I got the review copy of *The Rebel* I thought surely it couldn't top *The Island*. I was so wrong! It is acutely apparent that Ms. Ward doesn't just write with the intent of creating a decent story but with the purpose of engaging the reader, capturing her heart, and creating a visceral experience that remains with the reader long after the last page. She does that in spades with *The Rebel*. Sean is a hero you're destined to love, but boy is his life a mess. Working as a motorcycle mechanic, he's made a lot of bad choices. He's estranged from his father and brother, finally managed to get out of a somewhat shady motorcycle club, and has never known his eight year old daughter, Paisley, since his wife left him for another man years ago. Suddenly his life is upended again. His ex wife dies in a car accident and he's an insta-father but still with a dead end job that barely pays enough to take care of himself, much less another person. When he's offered a job as the face and spokesperson for his father's motorcycle manufacturing company, he'll have to swallow his pride and take the job in order to provide for Paisley. He certainly didn't anticipate Taylor being part of his new job, nor did he expect the immediate attraction between them. My heart and soul are so full after reading this, but my most effusive praise will still not be sufficient to express just how terrific this book is. From the characterization (wonderfully flawed and multidimensional) to the storyline (perfectly paced with seamless flow) to the H/h relationship (unexpected, sensual, deep and life altering) this book gives a slice of life with all its challenges, struggles and regrets, wrapped in romance, redemption and second chances. It's actually two love stories in one book as Sean and Paisley find their way together to becoming a family while Sean and Taylor's relationship develops. Sean has so much to overcome while he figures out how to be a parent and realize his own worth. The scene where he teaches Paisley to ride a bicycle is charmingly sweet and a perfect metaphor for relationships, both parent/child and others. "With only a boost from me, she was off, and I jogged beside her, giving her freedom while also being close enough to catch her should she fall." See? Ms. Ward has a talent for painting intrinsic word pictures with deeper meaning. Endearingly precious, abundantly heartwarming, beautifully evocative with vibrant emotion, this is an absolute MUST read!

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